

Longsword and Shortsword Styles

鎗造り

SHINOGI-ZUKURI



平造り

HIRA-ZUKURI



直刀

CHOKUTOU

両切刃造り

MOROKIRIHA-ZUKURI



片切刃造り

KATAKIRIHA-ZUKURI



菖蒲造り

SHOUBU-ZUKURI



長巻造り

NAGAKI-ZUKURI

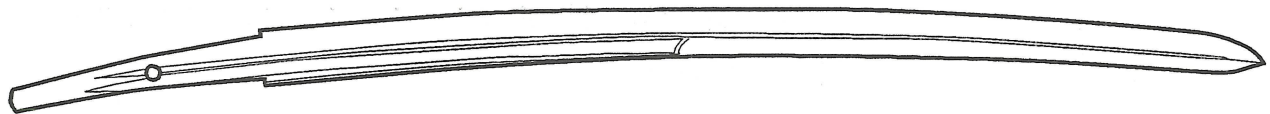


切先両刃造り

KISSAKI-MOROHA-ZUKURI

小鳥造り

KOGARASU-ZUKURI



HIRA-ZUKURI 平造り



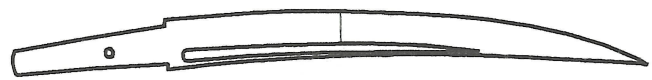
UNOKUBI-ZUKURI 鵜の首造り



KATAKIRIHA-ZUKURI 片切り刃造り



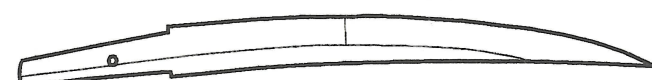
HIRA-OSORAKU-ZUKURI 平おそらく造り



MOROHA-ZUKURI 両刃造り



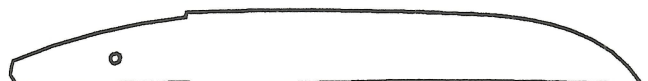
OSORAKU-ZUKURI おそらく造り



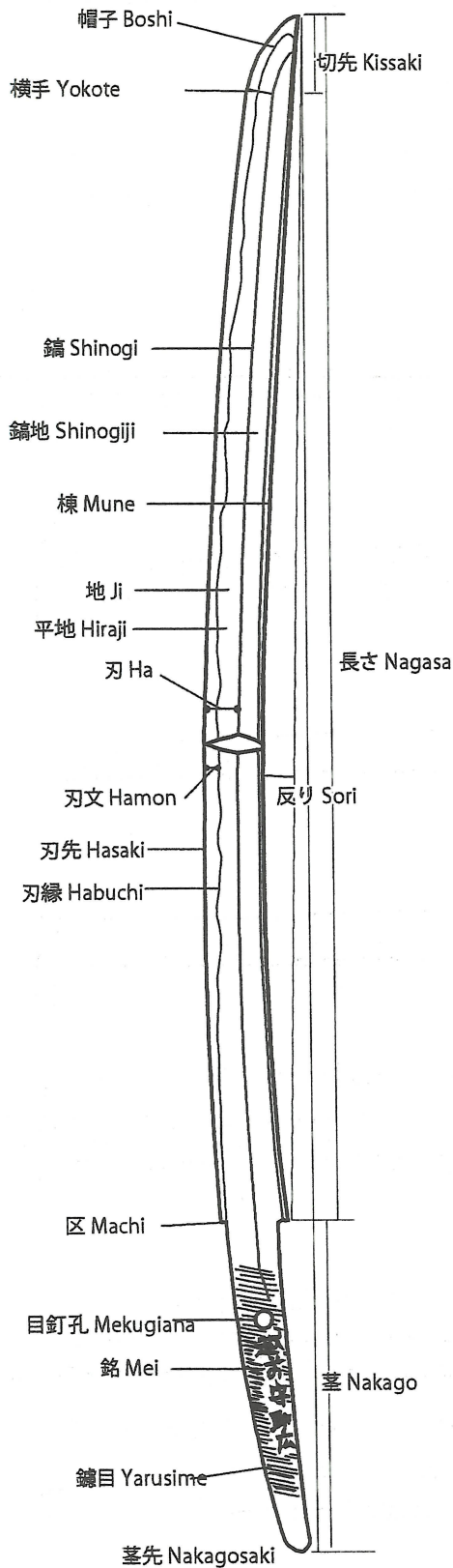
KANMURIOTOSHI-ZUKURI 冠落し造り



HOCHO-ZUKURI 包丁造り



Parts of the Sword



Boshi: Hamon on the point area

Yokote: Line defining and setting off the point from the body of sword

Shinogi: The well defined line running along the length of the blade at the thickest part of the sword

Shinogiji: Surface of the blade between the shinogi and the mune

Mune: Unsharpened back surface of the blade

Ji: Steel surface of the sword

Ha: Hardened steel along the edge area

Hasaki: Sharpened cutting edge of the sword

Habuchi: Line between Hiraji and Hamon, Hazakai

Hamon: Visible pattern of the hardened edge

Hiraji: Area between Hamon and Shinogi

Machi: Notch at the edge of the tang where the cutting edge begins

Mekugiana: Hole in the tang for the mekugi (bamboo rivet used to secure the sword in the hilt)

Mei: Signature

Yarusime: Cutting lines for preventing from dropping the nakago to hilt

Nakagosaki: Edge of the tang

Nakago: Tang

Nagasa: Length of the blade

Sori: Curvature of the sword

Kissaki: Area of the point